

Programs of Study

The School of Architecture currently offers three degree programs. The Master of Architecture, a professional degree program, is accredited by the National Architectural Accrediting Board. In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit US professional degree programs in architecture, recognizes two types of degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on its degree of conformance with the established educational standards.

Master's degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Students enrolling from secondary school:

The Master of Architecture (no previous college coursework is necessary) is offered in a five-year (10 semester) program as a first undergraduate degree (M.Arch). Students with previous college work may take the first two semesters of required architecture courses in an intensive summer program.

Students enrolling with an undergraduate degree:

Students with Bachelors degrees in other disciplines are eligible to enroll in an accelerated curriculum leading to the professional Master of Architecture I as a professional degree. Students in this program must begin their studies during the summer and can complete this professional degree in one summer and three academic years.

Students with a Bachelors of Architectural Science or equivalent degree are eligible to apply for advanced standing upon enrollment into the M. Arch I program. Those students can complete their studies in four semesters or two academic years.

A Master of Architecture is also offered as a post-professional degree (M.Arch. II). The degree is offered in a two-semester program beginning each fall.

A Master of Preservation Studies is offered to students with an undergraduate degree. The degree is offered as a two-semester and one summer program in any discipline.

Students interested in the School of Architecture's graduate programs should contact the School for graduate programs information, catalogues, and admissions. Students interested in obtaining their first degree should contact the Office of Undergraduate Admissions.

Master of Architecture

The Master of Architecture program is structured with required courses and electives to give students a thorough professional preparation, and opportunities for study in the liberal arts and for advanced study in architecture. First-year courses include required study in design, visual and digital media, architectural history and theory, and technological systems, in addition to writing, and other electives in cultural knowledge and scientific inquiry. The emphasis in first year design is on developing a fundamental understanding of formal, spatial and material principles in architecture, while obtaining a strong skill base in freehand drawing, descriptive geometry, material techniques, and visual and digital media. First year electives allow students to supplement their background in physics or calculus, to begin or advance foreign language study, to broaden their skill in the arts, or to choose any other subject area from among over forty offered throughout the University's undergraduate divisions. In their first semester, students will also participate in one of the many TIDES (Tulane Interdisciplinary Experience) offered throughout the university to engage other students and faculty in an intimate interactive environment. Second and third-year courses include the majority of program requirements. Intensive studio work in architectural design is complemented by study in architectural history and theory, structures, technological systems, digital media and urban studies. In the second year, students are fully immersed in digital design techniques while learning to incorporate knowledge from historic, environmental, social, programmatic and technological studies into the design studio. This is followed by a third year, where a fully integrated program of coursework allows students a truly synthetic experience in the comprehensive design of a complex architectural project. The fourth year curriculum involves advanced architectural design in elective studio courses as well as graduate level seminars in architectural theory, technology,

professional concerns, urban studies and digital media. In the fourth year of study, emphasis is placed on the relationship of architecture to the urban environment, both locally and globally. Students will spend one semester at the new Tulane City Center, studying in one of the many programs ranging from urban design, to housing, to design-build. After completing third year, students will also have the opportunity for international study, through various programs ranging from one week to full semester abroad programs in Europe, Latin America and Asia. Upper level study is intended to be diverse and includes many electives intended to provide significant opportunities for study within architecture as well as in the liberal arts and sciences. In the fifth year of study, students will develop an advanced thesis through research, analysis and design in one of four curricular streams. In addition to academic year studies, students are also required to spend two summers working in architecture firms in order to gain an understanding of architecture as a profession.

Transfer students with previous college work but without any background in architecture may take an intensive summer curriculum as the equivalent of first-year. The intensive summer program includes no English or general electives because previous college work is a prerequisite. For such students, the Master of Architecture as a first college degree may then be obtained in four additional years.

Curriculum: 5 Year Professional Program: Master of Architecture

The information listed below is incomplete due to curricular revisions. Please refer to <http://www.tulane.edu/%7Etsahome/> for current curricular information and course descriptions

Typical Curricular Schedule

	Credits
First Year – Fall	
Design Studio I (DSGN 110)	4
Visual Media I	2
Writing/English 101	4
University Elective: Cultural Knowledge	3
University Elective: Cultural Knowledge or Foreign Language	3-4
Tulane Interdisciplinary Experience (TIDES)	1
Semester Total: 17-18	

First Year – Spring

Design Studio II (DSGN 120)	4
Visual Media I (100 level)	1
Digital Media I (100 level)	1
History of Architecture I (100 level)	3
Technological Systems I (100 level)	3
University Elective: Cultural Knowledge or Scientific Inquiry	3
University Elective: Cultural Knowledge or Foreign Language	3-4

Semester Total: 18-19

Second Year – Fall

Design Studio III (DSGN 210)	6
Digital Media II (200 level)	3
History of Architecture II: Historic Elective (300 level)	3
Technological Systems II (200 level)	3
University Elective: Cultural Knowledge or Scientific Inquiry	3-4

Semester Total: 18-19

Second Year – Spring

Design Studio IV (DSGN 220)	6
Digital Media III (300 level)	3
History of Architecture III: Modern Elective (300 level)	3
Technological Systems III (300 level)	3
University Elective: Cultural Knowledge or Scientific Inquiry	3-4

Semester Total: 18-19

Portfolio Review

Third Year – Fall

Design Studio V (DSGN 310)	6
History, Theory + Analysis I: Contemporary Issues (400 level)	3
Integrated Technology I (400 level)	3
Professional Concerns I: Professional Context (400 level)	3
University Elective: Cultural Knowledge or Scientific Inquiry	3

Semester Total: 18

Third Year – Spring

Design Studio VI (DSGN 320): Architectural Integration	6
Digital Media IV: Digital Fabrication (400 level)	3
History, Theory + Analysis II: Precedent Analysis (400 level)	3
Integrated Technologies II: (400 level)	3
Advanced Structures, Systems, Materials	
Professional Concerns II: (400 level)	3
Contract Documents, BIM, Programming	

Semester Total: 18*Summer Internship or Foreign Study***Fourth Year – Fall**

Design Studio VII (DSGN 410): TCC/URBANbuild Elective	
Studio, Advanced Elective Studio or	
International Study Studio	6
<i>Architecture or Urban Studies Elective (300+ level)</i>	3
<i>Advanced Technology Elective (500/600 level)</i>	3
<i>Advanced Professional Concerns Elective (500/600 level)</i>	3
<i>University Elective (300+ level)</i>	3

Semester Total: 18**Fourth Year – Spring**

Design Studio VIII (DSGN 420): TCC/URBANbuild Elective	
Studio, Advanced Elective Studio or	
International Study	6
<i>Architecture or Urban Studies Elective (300+ level)</i>	3
<i>Advanced Digital Media Elective (500/600 level)</i>	3
<i>Advanced History/Theory Elective (Writing Intensive) (500/600 level)</i>	4
<i>University Elective (300+ level)</i>	3

Semester Total: 19*Summer Internship or Foreign Study***Fifth Year – Fall**

Research + Analysis Studio IX: (DSGN 510)	6
<i>Thesis Studio, Research Studio, Advanced Integrated Studio</i>	
<i>Advanced Design Research class* (500/600 level)</i>	3
<i>Architecture Elective (400+ level)</i>	3
<i>University Elective (400+ level)</i>	3

Semester Total: 15**Fifth Year – Spring**

Design Studio X: (DSGN 520) :	6
<i>Thesis Studio, Research Studio, Advanced Integrated Studio</i>	
<i>Advanced Design Research class*(500/600 level)</i>	3
<i>Architecture Elective (400+ level)</i>	3
<i>University Elective (400+ level)</i>	3

Semester Total: 15*Summary: 5 Year Professional Program: Master of Architecture***Professional Coursework****DESIGN**

6 core Design Studios	32
2 Advanced Elective Studios (1 in the Tulane City Center)	12
Thesis Option Studio: 2 semesters	12
Thesis Studio, Research Studio, or Advanced Integrated Studio	

VISUAL/DIGITAL MEDIA

2 course Visual Media sequence*	3
4 course Digital Media sequence*	10
1 advanced Digital Media Elective	3

courses fully integrated with Design Studios*HISTORY/THEORY**

3 course History of Architecture sequence	9
2 course History, Theory + Analysis sequence	6
1 advanced History/Theory elective	4

SYSTEMS/TECHNOLOGY

3 course Technological Systems sequence	9
2 course Integrated Technologies sequence	6
1 advanced Technology elective	3

PROFESSIONAL CONCERNS

2 course Professional Concerns sequence	6
1 advanced Professional Concerns elective	3

Required Professional Credits: 118

1 Urban Studies Elective	3
3 Architectural Electives	9
2 Advanced Architectural Research Electives*	6

**(advanced research electives may be taken outside the school of architecture provided the subject area is directly related to thesis)*

Total Professional Credits: 136

Portfolio Review at the Conclusion of Second Year

University Core Curriculum Distribution and Electives

Tulane Interdisciplinary Experience (TIDE)	1
1 course Writing	4
2 courses in Foreign Language*	8
4 courses in Cultural Knowledge:	
2 Humanities and Fine Arts	6
2 courses Social Sciences	6
3 courses in Scientific Inquiry:	
1 course in Quantitative Reasoning	3-4
2 courses in Physical Sciences Behavioral or Life Sciences*	6-8
3 courses general electives	9
1 course fulfilling distribution or elective requirements must be writing intensive	1

**Technological Systems class fulfills 1 course in Physical Science*

**Proficiency at the 102/112 level and at least one foreign language course at Tulane University in the same language.*

Total of 13 Courses Outside of Architecture: 42

In addition:

1 course fulfilling distribution or elective requirements listed above must focus on Perspectives in the European Tradition and one on Perspectives outside the European Tradition or Comparative Cultures and International Perspectives non western traditions. Refer to general section of undergraduate catalog on Core Curriculum for more detailed information and competency requirements.

Minimum Credits Required for Graduation: 178

Independent Study

The Independent Study option allows a student with a demonstrated record of academic excellence, to propose a course

of individual study in a subject that is not available within the regular curriculum. Under the direction of a faculty member he or she has chosen, the student designs course objectives, methods, content, and requirements. The Associate Dean prior to registration must approve course objectives, requirements, and credit. The student continues to work closely with the faculty adviser throughout the semester through scheduled meetings. Students register for an Independent Study through the School of Architecture academic affairs administrative office. Credit is awarded and final evaluation undertaken jointly by the faculty sponsor and the Associate Dean. *Students may enroll in Independent Study for a maximum of six credits with no more than three credits per semester.*

Directed Study

Similar to an Independent Study, a Directed Study allows an individual student, or a small number of students to work closely under the direction of a faculty member on a special topic or in a research area of shared interest. The faculty member in consultation with the student(s) develops the objectives, methods, content and requirements of the proposed directed study. These objectives and requirements, as well as course credit must be approved by the Associate Dean. The registration process, credit limitations and final evaluation procedures are the same as that for the Independent Study

ELECTIVE AREAS FOR DISTRIBUTION

Humanities and Fine Arts

- African & African Diaspora Studies
- Art History
- Art Studio
- Classical Studies
- Communication
- Dance
- English
- Jewish Studies
- Language – placement required
- Music
- Philosophy
- Theatre

Social Sciences

- Anthropology
- Economics

History
 Latin American Studies
 Political Economy
 Political Science
 Sociology
 Women's Studies

Sciences and Mathematics

Astronomy
 Cell & Molecular Biology
 Chemistry
 Ecology & Evolutionary Biology
 Geology
 Mathematics
 Physics
 Psychology

Public Health and Tropical Medicine

Environmental Health Sciences
 Global and Community Health
 Health Informatics

Certificate in Preservation Studies Program

The School offers a certificate for students in the five-year program in preservation studies requiring 24 hours of coursework:

Studio in Building Preservation (DSGN 401)	6
Studio in Environmental Conservation (DSGN 402)	6
Introduction to Preservation Studies (PRST 671)	3
Preservation Technology (PRST 672)	3
Elective*	3
Elective*	3
Summer internship in preservation*	0

Students interested in pursuing the Certificate in Preservation Studies should consult with the Director of the Preservation Studies program. In order to facilitate the selection of the appropriate coursework for the Certificate, students must submit the completed Certificate in Preservation Studies form to the Dean's office by second semester of third year.

* *With consultation and approval of the program director.*

MINOR OR MAJOR IN ANOTHER DIVISION

An architecture student may elect to pursue a minor or major in another division of the University, in addition to the pursuit of the

Master of Architecture (non-accelerated program). Anyone who is interested in such a program should contact the appropriate department chair and develop a program of courses in the chosen field. This proposal should be approved by the department chair and forwarded to the Dean of the Newcomb-Tulane College. When all requirements are met, the transcript will reflect that a minor or major has been completed. Successfully completed minor or major courses can fulfill the School's distribution of electives requirement. This does not eliminate other distribution requirements, however, and could require additional courses for graduation.

MINOR IN ARCHITECTURAL STUDIES

The purpose of the minor in Architectural Studies is to encourage and give official recognition to students who study architecture beyond the introductory level but who do not wish to pursue a major or a professional degree in the field. The requirements are designed to allow students as much flexibility as possible in pursuing their individual interests while also providing a basic overview of the discipline. Students wishing to minor in architectural studies should meet with the Associate Dean of the School of Architecture to establish a curriculum conforming to the following requirements. (The alphanumeric code in parenthesis following each course title is the course identification code.)

A minor in architectural studies requires at least four courses and a minimum of 15 hours of course work within the School of Architecture. The only specifically required course is History of Architecture I. In addition to this introductory History course, the minor requires a minimum of two courses from the design, history/theory, and/or technology curricula. Some of these courses have prerequisites, and in order to enroll in them minors must satisfy the prerequisites or have permission of the instructor. Students may satisfy the remainder of the credit requirement for a minor with any courses offered within the School of Architecture.

The following chart summarizes the two ways to fulfill the requirement for the minor in architectural studies.

Alternative A

History of Architecture I	3
Elective*	3
Elective*	3, 4 or 6
Elective	3, 4 or 6
Elective (if necessary to complete 15 credits)	3, 4 or 6

Alternative B

History of Architecture I	3
Architecture Studio (DSGN 110)	6
Elective*	3, 4 or 6
Elective	3, 4 or 6

**These electives must be from the design, history/theory, and/or /technology curricula. In Alternative A, the remaining electives, if necessary, may be courses with any designation within the School of Architecture. Students should see the Associate Dean for permission to register in Architecture courses.*

JOINT DEGREE PROGRAMS

The School of Architecture is developing a series of interdisciplinary and joint degrees with other academic units at Tulane, including programs in Urban Studies, Architecture and Business, and Architecture and Social Work.

Dual-Degree Programs

School of Architecture students may work toward two Tulane degrees simultaneously. Acceptance by both academic divisions and the approval of the Newcomb-Tulane College Dean is required. Dual degree students are expected to maintain a superior academic record.

Master of Architecture I with Bachelor of Arts or Bachelor of Science

Students may elect to fulfill, in addition to the requirements for the Master of Architecture I, the requirements for a liberal arts or science and engineering degree, including the requirements for one of the majors offered by the Tulane School of Liberal Arts or the School of Science and Engineering. Students are required to complete a minimum of two semesters (30 credits) in residence in either school. It is advisable for students to elect this option early in their career so that elective courses can be used wisely. Advice on course work, distribution requirements, and major requirements for liberal arts and science degrees is available from the Newcomb-Tulane College Dean's office.

DEGREE REQUIREMENTS

Requirements are generally taken in the prescribed year indicated in the curricula above, but some required courses may be taken in another year, to allow strategic placement of electives. Generally, all courses required for the professional degree must be completed prior to entry into fifth-year. In special circumstances, the Associate Dean may waive this requirement.

CORE CURRICULUM AND ELECTIVES

To help ensure academic breadth within the liberal arts and depth within the field of architecture, students in the Master of Architecture curriculum may take elective credits. Students are required to distribute a portion of these elective credits among courses in the humanities and fine arts (6 credits), social sciences (6 credits), science and mathematics (9 – 12 credits) and 12 additional university credits. All students are required to demonstrate competency in a foreign language (see Newcomb-Tulane College section for further information) and to take one elective course with an emphasis on Perspectives in the European Tradition and one course with an emphasis outside the European Tradition or Comparative Cultures and International Perspectives. Students in the Master of Architecture I curriculum are required to take 3 credits in digital design tools prior to completion of third-year, 3 elective credits in advanced Structure/Technology, 3 elective credits in advanced History/Theory, and 3 elective credits in advanced Professional Practice. Additionally students have to complete 15 credits of architecture electives.

SUMMER INTERNSHIP

So that students may acquire practical experience within the profession of architecture, the School requires two twelve-week periods of summer employment in an architect's office after third year and prior to graduation. This internship experience can be fulfilled by work in an architect's office or in related professional areas. Most students do their summer fieldwork after the third and fourth years.

To receive credit for summer work, students must complete a form available in the School office. At the beginning of the following fall semester, the School requests from the summer employer verification of length of employment and quality of performance.

Foreign travel in an organized program or work for an authorized housing non-profit agency may substitute for one of the summer internships. These proposals must also be approved by the Associate Dean preceding the summer in which the travel or research is to be undertaken.

Successful participation in the URBANbuild program will substitute for one 12-week internship.

Admission

All undergraduate admissions to Tulane are managed by the University's Office of Admissions. The School of Architecture does not undertake a separate admissions process for undergraduates. However, the School reviews admissions and works closely with the Admissions Office to select the most promising candidates. All graduate admissions to the Master of Architecture I and II, as well as the Preservation Program are administered through the School of Architecture. The School looks closely for intelligence, creativity, motivation, achievement, leadership, and character. Academic potential is essential. At the same time, the School seeks students who exhibit energy and the ability to contribute to campus life outside the classroom. In addition, we believe that diversity among students is a great educational enhancement and therefore seek and admit students from varied backgrounds.

FROM SECONDARY SCHOOL PREPARATION

Students should consult with the University's Office of Admissions to learn about the requirements and processes of admissions at Tulane. In general, Tulane seeks students who have a strong high school academic record in terms of performance (grades and class rank, if available) and selection and content of courses studied. Tulane recognizes that curricula vary among high schools and that not all students have the same academic resources available to them. The Admissions office does look, however, for students who undertake the most challenging college preparatory program possible. Applicants are evaluated in terms of how well they use the resources available, and the Admissions office also takes into consideration the differences in grading standards that exist between schools.

A solid secondary school program should emphasize the traditional

college preparatory subjects and include at least four courses each year selected from English, mathematics, foreign languages, science, social studies, and art. An effective college entrance program should include:

- English—four years with extensive reading and writing.
- Mathematics—preferably three years; calculus is desirable.
- Foreign Languages—at least two and preferably three or four years of a classical or modern language; three or four years of one language are generally preferable to two years each of two languages.
- Science—at least two years of laboratory science; physics is especially recommended for architecture applicants.
- Social Studies—at least two years, with emphasis on history.
- Studio Art—at least two years, preferably freehand drawing.

Often, students applying to the School of Architecture ask about drafting or technical graphics courses in high school. These courses may be helpful to some students, but most of our students have found courses in freehand drawing better preparation for our program. Required graphics presentation work during the first two years of the Tulane design studio sequence assumes no prior knowledge or experience in graphics or technical drawing.

TRANSFER STUDENTS

Other Institutions

The School of Architecture welcomes applications from undergraduate students who wish to transfer into the School, either to continue or to begin the study of architecture. Applicants with less than one full year of college-level work should follow the freshman application procedure. The placement of a transfer student within the program depends upon the satisfactorily completed course work applicable to the Master of Architecture.

A transfer student from another architecture program may be admitted either in the fall or, occasionally, in the spring semester. The applicant must present a portfolio of architectural design work to determine placement in the Tulane architectural design course sequence. *Credit for previous architectural design work is also awarded on the basis of this portfolio.*

A transfer student from another discipline may begin in the intensive summer equivalent of first-year completing the program

in four additional years, or in the fall semester, completing the program in five years. All students working toward their first undergraduate degree must follow the required architectural design course sequence of ten semesters.

In general, transfer candidates are expected to have maintained an average of B or better in all previous college work applicable toward the Master of Architecture. Credit is not awarded for grades lower than C. Credit for work completed but not required in the curriculum may be awarded as elective credit. An evaluation of courses accepted for transfer is made after complete transcripts, course descriptions, and examples of completed work are received.

If, at the time of application, the student is currently enrolled in another institution, his or her acceptance is tentative, pending presentation of an official transcript indicating successful completion of the current courses and all previously attempted courses.

Other Divisions of Tulane

The School of Architecture welcomes interdivisional transfers from other Schools that are a part of Tulane University's Newcomb-Tulane College. Interdivisional transfer students may begin the architecture curriculum in the intensive summer equivalent of first-year, completing the program in four additional years; or in the fall, completing the program in five years.

READMISSION

A student who has interrupted studies at the School of Architecture for any reason must file an application for readmission that is available from the Administration Office in the School of Architecture.

PORTFOLIOS

Students applying to the School of Architecture from secondary school for the Master of Architecture are strongly encouraged, but not required, to submit evidence of their creativity, design, and art ability in a document no larger than 8.5" x 11". Portfolios generally include photographs or reproductions rather than original work. Few freshman applicants have done any architectural design; prospective students may submit examples of drawing, painting, photography, sculpture, construction, set design, poetry, prose, or any other work that might help in an assessment of your creative potential and your ability to succeed in the School's program.

Some students whose secondary school records are not exceptional excel in the primarily visual orientation of a program in architecture; the portfolio helps the Committee on Admission judge candidates whose academic record may not testify fully to their potential in the study of architecture.

Portfolios are required of all applicants transferring from other architecture programs and those students applying for the Dean's Honor Scholarship.

RECOMMENDATIONS

Because the School of Architecture is concerned with personal as well as academic qualities, applicants are asked to submit a recommendation from a guidance counselor, secondary school principal, or headmaster. This recommendation should comment on the applicant's character, maturity and seriousness of purpose—qualities essential to a successful college experience. Students who feel they are better known by a faculty member than by a school administrator may supplement the application with a teacher recommendation.

VISITING TULANE

We highly recommend campus visits to prospective students. You are welcome to visit Tulane at any time of the year; but you will find a visit during the regular school year the most informative, especially on a Monday, Wednesday or Friday, when afternoon design studios meet. You should plan to spend a full day on campus. Begin with a stop at the admissions office for a group information session directed by one of the admission counselors. Immediately following, you may take a campus tour guided by a current student. Call the School of Architecture to easily arrange a meeting with faculty and a special tour of the building at (504) 865-5389.

In the spring the University organizes "Tulane Days" especially for visiting prospective students and their families. Participation in the events of "Tulane Day" is strongly recommended by the architecture faculty and administration. The activities include campus tours and a visit to the School. A schedule for Tulane Days can be obtained from The Office of Undergraduate Admissions.

For those who are unable to visit our campus, we recommend alumni interviews. In many parts of the country, alumni Admission Committee members are available to meet with you, and they can

provide an inside perspective on the University. You may obtain their names by contacting the Office of Undergraduate Admission.

Academic Resources

Architecture students enjoy the full range of academic resources and support services offered by the University: orientation programs, career planning and placement services, counseling and testing services, the Educational Resource Center, intramural sports, student organizations, and the University Health Service. Students are encouraged to take full advantage of these resources and services to enhance their experience in the School. Within the School occur advising, public lectures, exhibitions, special events sponsored by the School, School publications, the Architecture Student Government, and other architectural organizations.

ORIENTATION

Each year entering students and their parents are invited to campus before classes begin to participate in special events and activities designed to orient them to the School, the University, and New Orleans. Orientation events acclimate new members of the Tulane community through convocations, meetings, information periods, question and answer sessions, informal discussions, and receptions. Seminars, field trips, discussions conducted by faculty, a faculty showcase, and other activities highlight Tulane's academic strengths. Students find Orientation a time to make friends, to become acquainted with the campus and the city, and to learn about available service, social, cultural, and other resources. Orientation is also the time for proficiency exams, advising sessions, career and major workshops, and confirmation of registration. In short, it allows students a chance to settle in before the academic year gets under way.

Entering architecture students participate in all the orientation activities offered by the University, as well as special meetings and activities organized by the School especially for them. The size of the entering class allows School of Architecture orientation events to be small and informal, giving ample opportunity for personal interaction with the dean, members of the faculty, and fellow students and parents.

ACADEMIC ADVISING

The Tulane University Center for Academic Advising (TUCAA) will support students in creating educational plans that are congruent with their objectives. The center's staff will assist students to refine their academic goals, understand their choices, and assess their options, while emphasizing the belief that the student shoulder ultimate responsibility for making decisions about educational plans and setting goals and objectives. Students are strongly encouraged to meet with advisers at the TUCAA at least once a semester, for degree progress audits, short and long-term academic program planning, and information on course prerequisites, sequence of courses, and other requirements defined in this catalog. In addition to the TUCAA, students will also be assigned a faculty adviser within the School of Architecture for academic mentoring. A particularly important consideration is the positioning and content of a student's elective coursework, in order to insure a well-rounded program of study. Faculty mentors also counsel students on career planning, professional specialties and job placement. Any student may contact the Associate Dean's office at any time for information on these matters or for special arrangements regarding their program of study. As well, students may at times need to discuss the fit between their personal and academic life; students are encouraged to bring these concerns to their Adviser, any faculty member and/or and/or the Associate Dean of the School. Such matters are also addressed by other professional services available on campus, such as the Educational Resources Center.

CAREER ADVISING

The low student/faculty ratio here allows most members of the faculty to become acquainted with the majority of students and to advise them informally on academic matters as well as professional and general concerns. First and second-year students often need special advice on architecture as their career choice. The design faculty of these years is particularly sensitive and responsive to these needs. Students are given ongoing feedback on their progress throughout this period, and a comprehensive design review concludes the Spring semester of second year. The School of Architecture alumni are another valuable resource in career advising and facilitation. Our alumni practice throughout the United States, in architecture and a variety of related fields. These successful design professionals often prefer to hire Tulane

School of Architecture: Programs of Study

graduates, and are effective area contacts for the student seeking employment. The School has a strong alumni career networking program including events such as Career Days, which guide students in resume writing, portfolio design, and interviewing process, as well as directly assisting in securing pre- and post-graduate internships. The Tulane degree is well received nationally: our strong curriculum and extensive training make the Tulane student or graduate appeal to any number of professional concerns.